

REMARKS

Claims 5 and 9 are canceled herein. Claims 1-4 and 10 were canceled in a prior action. Claim 6 is amended herein. Claim 6 has been amended by inserting into it the subject matter of Claim 9, now canceled. Because the subject matter of Claim 9 has been in the application since its filing, the present amendment neither introduces new matter, nor does it introduce any new issues for search or consideration. Thus, Applicant respectfully requests entry of this amendment after final.

Claims 6-8 remain in the case. Favorable reconsideration is respectfully requested.

Rejection of Claims 6-8 Under §102(b) Over Levine (*The Jazz Theory Book* © 1995):

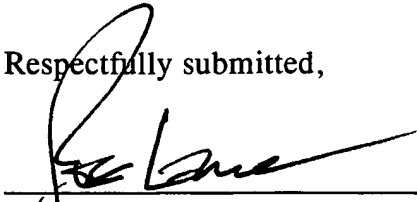
This rejection is respectfully traversed.

The sequential numeric chord designations recited in present Claim 6 simply are not presented anywhere within the Levine excerpt. For this reason, Applicant respectfully submits that the rejection under §102 in view of Levine is untenable. Withdrawal of the same is respectfully requested.

CONCLUSION

In light of the above amendment and accompanying remarks, Applicant submits that the application is now in condition for allowance. Early notification of such action is earnestly solicited.

Respectfully submitted,


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